

The Other Chick Lit: A comparative study of Pakistani, British and German Chick Lit

Chick Lit novels are the ,*novels which are directed towards a young female readerships and depict everyday amusing stories which are narrated in an emphatic humorous tone. One other characteristic that these texts share; they are solely written by women and can be identified with their covers of colorful Stilettoes, martini glasses and handbags at the first sight easily what they are- light fiction for women.*¹

The above mentioned quotation points out which characteristics makes a text a Chick Lit Text. One of the significant characteristics of this genre is its narrative tone. It is interesting to note that all Chick Lit novels are narrated in an emphatic humorous and ironical tone. The language of these novels is easy, humorous and ironical. In my dissertation I am analyzing how this emphatic humorous and ironical tone in Chick Lit novels functions? With the help of three novels *Love in a Headscarf*, *Beautiful from this Angle* and *Mihriban pfeift auf Gott* I would examine that there are Chick Lit novels which deal with some specific themes. In these three novels I would analyze these specific themes, typical characteristics and themes of Chick Lit. Although these specific themes are narrated with humor, irony and light-heartedness, they point out some serious themes and discourses of contemporary society. These specific themes wakes the reader up and lets him/her think over. At first glance Chick Lit novels seem to be trivial in the choice of narrative tools, but at the same time they take a sociopolitical stand.

¹ Peitz, Annette. Chick Lit: Genrekonstituierende Untersuchungen unter anglo-amerikanischem Einfluss. Frankfurt am Main, Peter Lang Verlag; 2010. S. 13. (A working translation done by me)